

Camera Branch Rate-Card September 2014

- The rates published here are for **10H of work, during social hours**. They are wrapped-up, that is **they include the holiday pay** required by statute.
- The Branch recommends that **premiums should be charged for overtime, antisocial hours and nightwork**.
- **Going Rates are market rates** calculated using data gathered by the Branch, **Recommended Rates are established by agreement** between members.
- The next published Camera Branch rate-card will show Recommended Rates only, in the meantime Going Rates should be taken as the recommended minimum.
- The two rates given reflect pay variance over sector and budget, for example:
 - **Low: British Drama / Low Budget Feature**
 - **High: 40m+ Feature**
- **The Branch recognises the Sept 14 Advertising Producers' Association Recommended Terms (APA Agreement) as the standard for all commercial, promotional and corporate production.**

| Key |
|-------------------|
| Recommended Rates |
| Going Rates |

| Grade | Low / £ | High / £ |
|-------------------------------|---------|----------|
| Lighting Camera | 373 | 1,169 |
| Camera Operator | 371 | 620 |
| Focus Puller / 1st AC | 300 | 430 |
| Script Supervisor | 300 | 430 |
| DIT | 267 | 400 |
| Camera Assistant | 240 | 430 |
| Cameraman OB / Factual / News | 254 | 319 |
| Clapper Loader / 2nd AC | 240 | 336 |
| Trainee | N/A | 182 |