



INDEPENDENT TELEVISION DRAMA LIGHTING TECHNICIANS RECOMMENDED RATE CARD EFFECTIVE FROM 14th OCTOBER 2013

Employers usually quote “rolled-up” rates. This is bad practice, and in principle, unlawful, but it usually happens so we have shown it on this basis.

- The Lighting Technicians Rate for any TV work shall be £240 Minimum per day (inclusive of holiday entitlement).
- On a 5 day Day week it will be £1200 minimum (inclusive of holiday entitlement)
A 6 Day week will be £1440 minimum (inclusive of holiday entitlement).
- A Day is defined as 10 hours working + 1 hour lunch (e.g. 08.00-19.00).
- Continuous day e.g. 08.00 – 17.00 must include a 20 minute break away from set.
- The 10 hour working day can commence from 07.00 until 10.00.
- Earlier or later calls – hours worked before 0700 will be charged at 1.5T. Call times after 10.00 will still be charged from 10.00.
- Any time worked over the scheduled 10 hours will be charged at 1.5T for the first two hours and £70 thereafter.
- Overtime after a continuous working day (9 hours) shall be £70 p/h.

- Night work Any scheduled 10 hours that go past midnight will be deemed as night work. The daily rate of £240 will apply. Any overtime will be charged at 1.5T p/h for the first two hours and £70 thereafter.
- The eleven hour rest period shall commence from the end of duty. If this break is curtailed a penalty of 1.5T shall be incurred for the first two hours and £70 p/h thereafter.
- Rest days will be given after a night shoot or at the end of a block in a 7 day period and charged at the daily rate. This will be separate from the scheduled turnaround day.
- Bank Holidays will be charged at time & half if worked and single if scheduled but not worked, any overtime after the 10 hrs will be charged at 2T.
- Additional labour to the normal crew shall charge another 10%.
- Mileage will be charged at the PACT rate of 45p p/m if the location is more than 20 miles from city centre. i.e. Manchester M1. London W1. Regional variations apply.