

# LIGHTING CONSOLE OPERATORS FREELANCE GOING RATES

(AS OF 1<sup>st</sup> JULY '2014)

The tables below show recommended minimum going rates by type of production. The rates refer to labour only. They do not include any element of equipment hire. The figures are also *inclusive* of "holiday pay".

BECTU recommends that you accept no less.

## Feature Film Rate

Rigging Rate for a 10 hour day comprising 9 paid hours of work and 1 unpaid hour for lunch.	£350.00
Shooting Rate will be <u>either</u> a 12 hour day comprising 11 paid hours of work and 1 hour for lunch, <u>or</u> a continuous working day (CWD) of 10 hours on the same basis as is currently worked.	£395.00

## Commercials

Shooting/Rigging rate for a 10 hour day	395.00
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## TV Drama / Low Budget (-£3 million) Film

Rate for a 11 hour day comprising 10 paid hours of work and 1 unpaid hour for lunch.	£350.00
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## TV Light Entertainment/Event

Shooting/Rigging rate for a 10 hour day	395.00
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